



# Art

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Preschool</b>	Mark Making Large scale drawings/ paintings	Painting on flat surfaces and easels Creating art linked to Winter Christmas cards	Explore colour mixing Pencils to draw closed shapes Create a space theme	Painting with different tools - e.g. cotton buds, vegetables, toothbrushes Create a piece of art from recycled materials Mother's Day/ Easter cards	Painting on different materials - e.g. tin foil, cling film, sugar paper Observational drawings Create a safari animal	Various painting techniques: splatter painting, bubble painting, straw painting, printing
<b>EYFS Reception</b>	Mark Making Printing	Christmas cards/decorations Christmas lights with paint  Repeating patterns to make wrapping paper Christmas cards PTFA	Ink blowing Brush stroke to create feathers	Observational painting of daffodils using water colours Painting with ice Mother's Day Cards/ Easter cards	Van Gogh sunflower drawings	
<b>Year 1</b>	Christmas cards PTFA <b>Line, Shape and Form:</b> Paul Klee - Take a line for a walk, Look at his paintings 'The Goldfish' and 'Castle in the sun'	N/A	<b>Colour, Shape and Form:</b> Kandinsky- Concentric circles	Mother's Day Cards/ Easter cards	<b>Space, Shape and Form:</b> Sculpture based on different artists (Marc Quinn, Michelle Reader, Jill Townsley, Brendan Jamison)	
<b>Year 2</b>	<b>Colour and Texture</b> - mark making, awareness of colours, mixing. Study Mondrian.	<b>Colour and Texture</b> Continue to draw smooth, rough and scratchy surfaces. Christmas cards PTFA	<b>Shape and form</b> Work with the circle, rectangle, square and diamond, making 2d and 3d designs and abstract designs. Rothko and Pollock	Mother's Day Cards/ Easter cards	<b>Pattern</b> - African Art and Printing. Looking at pattern , shape and repetition.	<b>Line and Tone</b> – Black and white.
<b>Year 3</b>	<b>Mark Making:</b> Colour wheel, sketching, Cave painting	<b>Colour, Tone and Line:</b> Christmas cards, Sketching, Cave art, Bronze age design. Christmas cards PTFA	<b>Colour, Shape and Form:</b> Monet - water images. The Japanese Bridge, Westminster Bridge	Mother's Day Cards/ Easter cards	<b>Space and Texture:</b> Picasso- a study of the artist, how he developed and why these changes happened. Portraits based on Picasso's work. Guernica and conflict. Pastels and oils	
<b>Year 4</b>	<b>Line, Shape and Form, Colour:</b> Local Habitat study Birds Design and create Anglo Saxon brooch	Jesse tree Christmas cards PTFA	<b>Texture and Pattern:</b> Creating a Viking Shield	RE: Contrast of light and dark  Mother's Day Cards/ Easter cards	RE: Abstract picture based on Pentecost RE: Rangoli pattern	<b>Tone, Space and Colour:</b> Van Gogh Seascapes – Iron man silhouette with a watercolour wash background. Observational drawing from our trip to Clevedon beach (Retreat Day)

<p><b>Year 5</b></p>	<p><b>Space, Line, Pattern:</b> Drawing - Suffolk Art Scheme Hundertwasser</p>	<p>Christmas cards PTFA</p>	<p><b>Colour, Shape and Form:</b> French Pop Art display - oil pastels</p>	<p>Mother's Day Cards/ Easter cards</p>	<p><b>Texture and Pattern:</b> Matisse - Collage - Suffolk Art</p>	<p>DT focus .</p>
<p><b>Year 6</b></p>	<p><b>Colour, Tone and Line:</b>  Still life drawing - Cezanne/Drawing from photos. Illustrate a line from a poem to celebrate Black History Month.  Watercolours. Painting our own images of heaven.</p>	<p>Christmas cards PTFA</p>	<p><b>Tone, Texture and Colour:</b> paintings based on the work of David Hockney.</p>	<p>Mother's Day Cards/ Easter cards</p>	<p><b>Pattern, Texture:</b> Clay bowls linked to topic of history of Bristol/Figurative sculpture</p>	